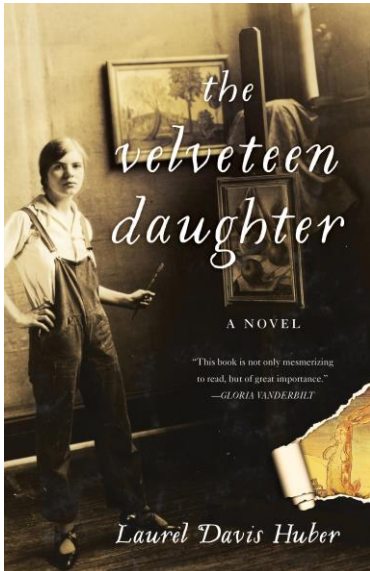


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A TRUE STORY, NEVER BEFORE TOLD



" **not only mesmerizing to read but of great importance**, bringing Pamela Bianco as an artist to find her rightful place in the history of art."—**GLORIA VANDERBILT**

"...detailing the lives of Margery Williams, best known as the author of *The Velveteen Rabbit*, and her brilliant but troubled daughter, Pamela Bianco. **A novel as brilliant...as the subjects themselves.**"—**KIRKUS REVIEWS**

THE VELVETEEN DAUGHTER By Laurel Davis Huber

In her remarkable debut novel, ***THE VELVETEEN DAUGHTER***, Laurel Davis Huber shares the true story, never before told, of Pamela Bianco, a world-famous child prodigy artist, and her mother Margery Williams, author of the beloved children's literature classic, ***The Velveteen Rabbit***.

As a child, Pamela Bianco's stunning artwork brings her worldwide acclaim, but she grapples with the early celebrity. Compounded by her overbearing father (who is also her manager) and her unrequited love for writer Richard Hughes, Pamela succumbs to debilitating depressions, which require hospitalization on more than one occasion.

Though she later marries and has a son, her husband abandons her when the child is still an infant. She will never speak to her son about his father. Late in life, Pamela finds a soulmate. Her happy marriage—and a resurgence of creativity which results in a triumphant return to the art world—bring a measure of peace.

For much of her life, Margery Williams is Pamela's rock and main support, and in this beautifully written and sometimes heartbreaking novel, we learn a great deal about this wise writer, a genius in her own right about whom there has never been a biography.

THE VELVETEEN DAUGHTER is an illuminating portrait of a beloved writer; a perceptive study of art touched by mental illness; a glimpse of the lives of notable cultural figures of the



time (Agnes and Eugene O'Neill, Pablo Picasso, Gertrude Vanderbilt Whitney, and Richard Hughes); and a riveting introduction to the brilliant Pamela Bianco.

Laurel Davis Huber grew up in Rhode Island and Oklahoma. She is a graduate of Smith College. She has worked as corporate newsletter editor, communications director for a botanical garden, high school English teacher, and as senior development officer for both New Canaan Country School and Amherst College. She has studied with the novelist and short-story writer Leslie Pietrzyk (the 2015 Drue Heinz Literature Prize winner for *This Angel on My Chest*) and has participated in several writing residencies at the Vermont Studio Center. Ms. Huber and her husband split their time between New Jersey and Maine.

For more information, please visit her online at laureldavishuber.com and on [FaceBook](https://www.facebook.com/laureldavishuber).

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